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TIMBERLAND GARDENS

Mirle and George Hawters

Box 1, - Waterloo - Oregon.

We have grown glads for over twenty years as a hobby and we get more enthusiastic about it all the time. Not nearly enough people are enjoying their great beauty; we do not know any other way to have so much for such a small cost.

Our stock is all hand cleaned, graded and washed. Flowers and bulbs state inspected. Bulbs come to you properly disinfected against thrip and disease.

All orders shipped postpaid unless otherwise directed. They must be accompanied by cash in full. Minimum order, -- U.S. \$2; Canada \$5.

Orders are accepted subject to prior sale. If you are not satisfied with your bulbs on arrival, let us know at once; CUSTOMER SATISFACTION IS THE FOUNDATION OF OUR BUSINESS: there is no other successful one.

Mention whether we may substitute a different size or similar variety if we are out of what you order; 10 bulbs will be sold at 3 times the price of one when available. Extras and overcount will be included in all orders in proportion to the size of the order.

Packages of bulblets contain 30-100; excellent value guaranteed. No single item will be accepted for less than 20¢ unless quoted in our list.

Large bulbs are $1\frac{1}{4}$ in. or more in diameter; medium size $\frac{3}{4}$ to $1\frac{1}{2}$ in. in diameter; small size under $\frac{3}{4}$ in.

Cultural directions will be sent with each order.

PARMA VIOLET

The first
miniature
gladiolus
in the color
section of
Blue Beauty;
really small;
really blue.
beautiful

and healthy too!



We did our best with the photograph of PARMA VIOLET. While our drawing does not show much detail, it does give an idea of spike formation & florescence.

PARMA VIOLET is our first introduction, taking a place unoccupied till now: it is a 200-size blue. It will open 6 to 8 3-inch florets well-placed on a thin wiry spike

of 16-18 buds, with 6 more in color. It has never crooked; facing excellent; placement close but not crowded. It is marked with a darker blue throat bordered white.

Bulbs have the rugged health of Margaret Fulton; bulblets germinate and grow like Picardy. Firmly attached buds lie close to the stem.

PARMA VIOLET is dwarf in blossom, plant and foliage. Local florists report that it will open well when cut in bud. It will ship well.

If you grow miniatures, you will eventually grow our PARMA VIOLET.

Price \$2 each for any size bulb. No discounts; no bulb-lets.

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GENERAL LIST

100 & 200 sizes.

ATHENA-laciniated lavender-pink, fine for corsages; opens 3. L-25¢ ea; M-2-30¢; S-3-25¢. 266. (Koerner)

ATOM-brilliant scarlet with white edges; opens 4. L-15¢; M-2-25¢; S.3-25¢. 236. (Hedgecock).

CRINKLETTE-ruffled orange of pastel tint; redlined throat. Sometimes grows to 300 size here. Opens 4. L. 2-25¢; M-3-25¢; S. 5-25¢. 224. (Butt '41). DAINTY MISS-plain petaled pure pink with white throat. Mak-

es tiny, well-balanced spikes with 4-5 open. L. 2-20¢; M. 5-25¢; S. 8-25¢. Class 140. Stancer, 1941.

DIXIE BELLE-brilliant ruffled orange, formal type. A bit of yellow in the throat. Opens 6. L. 25¢; M. 2-30¢; S. 2-25¢. Class 224; Lins, 1940.

FADDIST-palest pink with red star in center. Opens 4. L. 2-30¢; M. 2-20¢; S. 3-20¢. Class 241. Brown, 1929.

FLAIR-laciniated ivory-buff, slightly edged rose-purple; lower petals rose-purple bordered ivory. Opens 4. L. \$5. Class 291. Fairchild, 1951.

GILT EDGE-red with milk-white edge. Crooks in hot weather, making it better for arrangements. Opens 3. L. 3-25¢; M. 5-25¢; S. 8-25¢. Class 250.

Kuhn, 1942.

INZA-lavender-rose with deeper blotch; plain petals, spikes straight. Opens 3. L. 15¢; M. 2-25¢; S. 3-25¢. Class 267. Brown, 1926.

KEWPIE-red with cream border, very wee. Opens 4 on straight wiry spikes. L. 3-25¢; M. 5-25¢; S. 8-25¢. Class 150. Brown, 1930.

LAORA-beautiful golden orange without markings of any kind. Local florists use all I can furnish. If I could grow but one miniature, it would be this one. Opens 4-5 on well-balanced spikes. L. 2-25¢; M. 3-25¢; S. 5-25¢; bts. pkg. 25¢. Class 220. Van Voorhis, 1940.

LITTLE PAL-rose pink with deep rose plume; one of the finest miniatures, another one that florists ask for. Opens 5-6 on a straight thin spike. L. 2-25¢; M. 3-25¢; S. 5-25¢; bts. pkg. 25¢. Class 261. Van Voorhis, 1943.

LORNA MACKINNON-a light pink seedling of Crinklette, ruffled and very pretty. Opens 4. L. 25¢; M. 20¢; S. 2-25¢. Class 240. Bray, 1949.

LOVELINESS-laciniated white, tints to pink edge, substance heavy, flower very tiny. Opens 4. M. 3-25¢. Class 140. Koerner, 1942.

ULLABY-yellow, petal-tips red. Opens 3 widely spaced florets. L. 3-25¢. Class 213. Kunderd, 1928.

MAISIE-light orange, opens 4 on wiry spikes. Looking back in old books we find that Mr. Brown spelled this variety's name with an "i", so we add it too. L. 3-25¢; M. 5-25¢; S. 8-25¢; bts. pkg. 25¢. Class 220. Brown, 1935.

NADIA-salmon, cream throat. Opens up to 10 in butterfly arrangement. Stems often crook which garden clubbers like. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 231. Leffingwell, 1937.

ODELLIA-clear sparkling deep salmon with primrose blotch. Straight spikes, opens 5. L. 35¢; M. 25¢; S. 15¢. Class 233. Winsor.

OSAGE-light red, perfect for-

mai type, dainty spike. Another florists' favorite. Opens 5. L.2-25¢; M.3-25¢; S.5-25¢; bts. pkg. 25¢. Class 250. Brown, 1935.

PARMA VIOLET-new introduction, see page 2.

PINOCCHIO-ruffled buff, orange and green classed AOC. It has 6 open in fine form. On the high side of the 200 class but definitely not 300. Round florets have heavy substance. One of my favorites. L. 15¢; M.2-20¢; S.3-25¢; bts. pkg. 25¢. Class 290. Evans, 1940.

ROSETTE-light rose pink, dark rose feather, formal type. A bit heavy of spike but when 6 little ruffled flowers are open you don't see that. Lower floret sometimes mislabeled. L.15¢; M.2-25¢; S.3-25¢. Class 261. Kuhn, 1942.

ROSY BELLE-clear unmarked rose red, plain petals. Opens 5. Here is a beauty. L.25¢; M.20¢; S.15¢. Class 262. Plummer, 1948.

SNOW BABY-milk-white, dainty, plain petals. Opens 4-5. L.2-25¢; M.4-25¢; S.7-25¢. Class 200. Stancer, 1941.

STARTLING-laciniated, smoky lavender blush, red lines in throat; opens 3. L.2-25¢; M.3-25¢; S.5-25¢. Class 280. Kunderd.

THOS. E. WILSON-face-up jasper red with yellow center. very small; opens 5. Arrangements like this. L.3-25¢; M.5-25¢; S.8-25¢. Class 150.

Koerner, 1942.

TINY ROSE-light rose, deeper throat. Very small; opens 5. L.2-25¢; M.3-25¢; S. 4-25¢; bts. pkg. 25¢. Class 161. Van Voorhis.

VIOLA-deep lilac, rose-purple throat; clear colors. 3-4 open. L.2-25¢; M.3-25¢; S.5-25¢; bts. pkg. 25¢. Class 261. Kunderd, 1916.

WHITE SATIN-wee cream-white face-up. Our local florists bought this eagerly. Opens 4. L.2-25¢; M.2-20¢. Class 100. Koerner, 1942.

WHITE TWEEDLE-white, blotched rose; just under 3½ inches. Opens 4-5. L.2-25¢; M. 3-25¢; S. 5-25¢. Class 201. Van Voorhis, 1941.

YELLOW CRINKLES-formal ruffled yellow without markings. Opens 6; a beautiful miniature. L.25¢; M.20¢; S.15¢. Class 212. Van Voorhis.

300 SIZE

ALPINE-ruffled pure white, no throat color, a 400 size here. Opens 8. L.2-25¢; M.3-25¢; S.5-25¢. Class 300. Palmer, 1944.

BERNECE-bronzy orange, color applied in fine hairlines over yellow. Lightly ruffled. Unusual in color. L. 2-25¢. M.3-25¢; S.5-25¢. Class 390. Gray.

BERTY SNOW-clear rosy lavender, old but still one of the loveliest. Opens 8. L.2-30¢. M.2-25¢; S.3-25¢. Class 366.

Mair, 1918.

CAMROSE-clear pale pink, very lovely; opens 8. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 340.

CHAMOUNY-dark rose with white edge, opens 8. A perennial favorite. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 362. Baerman '38. DONNA-ruffled rich buff; opens 6 on tall spikes. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 316.

Pruitt, 1940.

EARLY GOLD-very early light yellow, opens 6. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 310.

Butt, 1945.

GAYWAY-dark true orange with large golden throat. Opens 6. L. 2-25¢; M. 3-25¢. Class 323. 1941.

HOCUS POCUS-Deep yellow with maroon blotch. No bigger than Pinocchio or Crinklette but now classed 300. Opens 6. L. 2-25¢; M. 3-25¢; S. 5-25¢.

Class 313. Konynenburg & Mark, 1949.

INDIAN PRINCESS-ruffled rose red, just over the limit for the 200 size. Opens 4. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 362. Zimmer, 1937.

LINDA-pale ruffled pink, formal arrangement, opens 6. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 340. Baerman, 1948.

MARGARET FULTON-deep salmon, in commerce twenty years and still with us, for beauty & rugged health. L. 3-25¢; M. 5-25¢; S. 8-25¢; bts. pkg. 25¢. Class 332. Ogrodnichek, 1932.

MASKERADE-amber yellow, red

throat mark. Opens 7 in formal order. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 313. Pfitzer, 1942.

MAX REGER-light violet-blue, dark blue throat mark. Opens 6. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 377. Pfitzer, 1935.

BEERBAYERN-dark violet-blue, large white blotch. Opens 5. Unusual. L. 20¢; M. 2-30¢; S. 2-20¢. Class 379. Pfitzer, 1942.

PAUL REVERE-solid brilliant deep rose, very lovely. Opens 5-6. L. 15¢; M. 2-20¢; S. 4-20¢. Class 362. Baerman, 1944.

PERFUME-ruffled cream-white, purple center. Sometimes faces wrongly but does have distinct pleasing fragrance. Opens 5. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 301. Brauer, 1941.

POET'S DREAM-ruffled light lavender with white throat; heavy substance and great beauty. Opens 5. L. 2-25¢; M. 3-25¢. Class 366. Fischer, 1946. ROSE GEM-ruffled rose pink, large white blotch, a florists' favorite here. Opens 4-5. L. 2-20¢; M. 3-20¢; S. 4-20¢; bts. pkg. 25¢. Class 360. Fischer, 1945.

RUFFLED PRINCESS-pure pink, white throat, heavy substance. Heavily ruffled, opens 7. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 340. Pruitt, 1940.

SCARLET BUTTERFLY-scarlet, shaded and centered gold. Almost small enough to be 200,

Opens 10-12. L. 20¢. M. 15¢. Class 337. Van Voorhis, VANGOLD-silky yellow, brilliant and deep. Opens 6. L. 2-25¢; M. 3-25¢. Class 312. Van Voorhis, 1940.

400 & 500 SIZES

ALGOMA-deep pink, with small throat mark. Opens 6. L. 2-25¢; M. 3-25¢. Class 443. Butt 1943.

ALL GLORY-tangerine orange, purple throat mark. Opens 6. Ruffled. L. 20¢; M. 15¢; S. 2-20¢. Class 423. Toon, 1946.

A. L. STEPHEN-deep pink with small red throat mark. Opens 10. L. 2-25¢; M. 3-25¢. Class 443. Winsor, 1942.

ANNAMAE-paler white, unmarked. Opens 6. L. 2-25¢; M. 3-25¢. Class 400. Pomeroy, 1940.

ARETHUSA-pale ruffled buff, heavy substance; old and the fact of its survival proves its worth. L. 2-25¢; M. 3-25¢. Class 416. Fischer, 1937.

AUREOLE-beautifully ruffled light yellow, no markings. Tops for beauty and performance. L. 2-25¢; M. 3-25¢. Class 410. Pruitt, 1949.

BEAUTY CLINIC-lavishly ruffled light salmon with cream throat. Opens 7. L. 2-25¢; M. 3-25¢. Class 430. Wilson, 1942.

BEAUTY'S BLUSH-frosty white faintly blushed a cool rose pink; tall spikes with 8 florets open. Keeps perfectly. L. 2-25¢; M. 3-25¢. Class 440.

Fischer, 1947.

BETTY DUNCAN-fine tall orange blending to yellow throat; all spikes grow same height. L. 20¢; M. 15¢; S. 2-20¢. Class 422. Benedict, 1949.

BLUE LAGOON-dark violet-blue. Color not so clear as Abu Hassan, but performance perfect, and it is as good as most blue glads even for color. L. 25¢; M. 20¢; class 478. Snyder, 1946.

BOLEIRO-slightly smoked craggy with mahogany blotch. Laciniated. Opens 5. L. 2-25¢; M. 3-25¢. Class 490. Leffingwell, 1941.

BURMA-heavily ruffled rose red, one of the finest. Opens 7-8. L. 2-25¢; M. 3-25¢. Class 563. Palmer, 1943.

CARNIVAL-brilliant scarlet, ruffled, with large white center; 7 open. L. 20¢; M. 15¢; class 437. Butt, 1947.

CARRARA-large tall white, good cutter. Opens 7-8. L. 2-25¢; M. 3-25¢. Class 500. Baerman, 1945.

COUTTS' ORCHID-large melting rose pink, cream throat. 6 open. L. 2-25¢; M. 3-25¢. Class 560. Coutts, 1941.

CREAM DELIGHT-clear cream, 8 open; plain petals, tall and straight. L. 2-25¢; M. 3-25¢. Class 406. Jensen.

CRINKLECREAM-clear waxy ruffled light yellow, 6 open. L. 2-25¢; M. 3-25¢. Class 410. Ellis, 1940.

B. BOTH'S MEMORY-ruffled char-

treuse, absolutely without markings. Opens 10. L. 25¢. Class 506. Both, 1944.

DIEPPE-lightly ruffled salmon red marked slightly deeper. Opens 7 on tall spikes. L. 2-25¢. Class 436. Hassel, 1945. DR. PRYOR-light red, almost salmon, with carmine-on-white throat. Tall, opens 8. L. 25¢; M. 20¢. Class 551. Burns, 1949. DRUM MAJOR-deep orange, brown velvet throat mark. Makes a fine spike with 6 open. L. 2-25¢; M. 3-25¢. Class 423. Wilson, 1942.

DUSTY MILLER-smoky orange-old rose, cream midlines. Opens 6. L. 2-25¢; M. 3-25¢. Class 486. A.C. Elliott, 1946.

ELIZABETH THE QUEEN-ruffled light lavender; throat lines red, which detracts from an otherwise very beautiful glad. L. 2-25¢; M. 3-25¢; S. 5-25¢. Class 566. Whiteley, 1941.

EVANGELINE-huge ruffled light pink, opens 9, on tall spike. L. 40¢; M. 30¢; S. 20¢. Class 540. Palmer, 1948.

FIREBIRD-brilliant scarlet, really glows. Opens 7 on tall plant. L. 2-25¢; M. 3-25¢. Class 436. Kuhn, 1947.

FRANCES M. IRWIN-clear lavender-pink, mallow purple mark in throat, plain petals; opens 8. L. 2-25¢; M. 3-25¢. Class 460. Wilson, 1941.

GOLDEN ARROW-pure light yellow, no green cast, no markings. Plain petals, opens 8.

L. 2-25¢; M. 3-25¢. Class 410. Pruitt, 1947.

HIGH COMMAND-shell pink, has very large florets, opens 8. L. 2-25¢; M. 3-25¢. Class 440. Barrett, 1943.

HIGH FINANCE-smoky orange, overcast blueish gray, small cream throat. Opens 8 on well built spike, L. 2-25¢; M. 3-25¢; S. 5-25¢; bts. pkg. 25¢. Class 582. Wilson, 1940.

IGLOO-white, plain petals; it is a pleasure to cut this; spikes all good. Opens 7. L. 2-25¢; M. 3-25¢. Class 400. Butt, 1945.

IVY ROBERTSON-cream with red spark in throat. Not a star for color value, but certainly tall and has 12 open; lightly ruffled. Seedlings inherit the long spikes and number open, and have lovely coloring, at least several of ours do. L. 3-25¢; M. 5-25¢. Class 436. Barrett, 1943.

JEANIE-deep pink with light yellow throat; opens 7 on tall plants; plain petals. Jeanie is one of the loveliest. L. 2-25¢; M. 3-25¢. Class 440. Pruitt, 1941.

JUNE SCARLET-velvety scarlet, black-red throat mark, opens 6, and EARLY, often the first to bloom. L. 2-25¢; M. 3-25¢. Class 436. Spencer, 1945.

KING ALFRED-ruffled clear deep salmon, large cream blotch a thing of unusual beauty. L. 2-25¢. Class 533. Hobbs, 1945.

LADY ANNE-large clear white, in my garden. solid bright plain petals, opens 7. This scarlet, opens 9 $\frac{1}{2}$ inch flo- is very beautiful. L. 2-25¢; rets at once. A spike is a M.3-25¢. Class 500. Buchanan, bouquet. L. 15¢; M.2-20¢. 1947. Class 550. Kneirim, 1947.

LADY JANE-cream, almost light yellow. Florists' favorite & one we have kept because no-beautiful anywhere. L.3-25¢; thing else has ever appeared M.5-25¢. Class 406. Lake, 1941. to take its place. Opens 7. LANTANA-ruffled light orange L. 2-25¢. M.3-25¢. Class 411. blends to large golden throat. Stockton, 1939.

I have loved this a long time. MOONGLOW-opal-tinted smoky, and have never found anything pale in color, and can be used to displace it. L. 3-25¢; M- where the ordinary smokies are 5-25¢. Class 421. Palmer, 1943. out of place. L. 2-25¢; M.3- LARIME-deep orange, with small 25¢. Class 583. Zimmer, 1945. darker blotch; very large & I.R.S. MARK'S MEMORY-plain pet- opens 7 on a tall plant. L. 2-25¢; M.3-25¢. Class 525. Wilson, 1943. alled red-purple, a good one and dependable in performance. Opens 7. L. 2-25¢; M. 3-25¢.

LIPSTICK-lightly ruffled shell pink with small lipstick col- Glass 570. Konynenburg & Mark, 1941.

ored mark in throat. Opens 7. MT. INDEX-ivory-white with a L. 3-25¢; M.5-25¢. Class 441. small yellow throat mark. 7 Balentine, 1941. open on fine spikes. L. 3-25¢

MAJESTIC-Deep salmon, almost scarlet, very tall, very large florets, over 6 inches. Opens 7-8. L.35¢; M.25¢; S.2-35¢. Class 532. Rowse, 1949.

MANCHU-deep amber yellow with pink flush and red splash in throat. Makes long flowerheads and opens 7. L. 2-25¢. Class 513. Beatrice Palmer, 1945. MARGARET BARRETT-ruffled white with sharp rosered plume in throat. Local florists take all I can spare. L. 2-25¢; M. 3-25¢. Class 401. Barrett, 1943. MID AMERICA-the largest glad

ORIENTAL PEARL-large cream, flushed rose at petal base, like a regal lilly. Color a bit opaque, but very large florets and will open 6 or 7. L.3-25¢; M.5-25¢. Class 506. Carlson, 1946.

PURPLE ROBE-rose-purple, much like Mrs. Mark's Memory but a

size smaller. Opens 6. L. 3-25¢; M. 5-25¢. Class 470. Butt, 1941.

RAMPART-tall light red, child of Ivy Robertson, and opens 12. Flowers are larger than Ivy's. This gets attention, as it stands higher than most of the others. L. 15¢; M. 2-20¢. Class 450. Barrett.

RAYSHEEN-light pastel blue, a bit of yellow in the throat. Sometimes crooks in very hot weather, but didn't last season. L. 2-25¢; M. 3-25¢. Class 476. (Australian).

RIALGAR-clear apricot, ruffled florets, deep yellow throat. Opens 8; large in flower and plant. L. 25¢; M. 15¢. Class 516. Errey, 1948.

ROSA VAN LIMA-an old one, but every time I think it is too old to keep it puts on such a brilliant performance that I do. light pink, small white center; opens 8. L. 3-25¢; M. 5-25¢; S. 8-25¢. Class 460. Pfitzer, 1940.

RUBYSHEEN-ruby red velvet, no markings. Fine spikes, 7 open florets. L. 15¢; M. 2-20¢; S. 4-25¢. Class 452. Zimmer, 1946.

RUFFLED NIGHT-pure black-red, never flecks. Velvety texture, ruffled, a beauty. Opens 5. L. 55¢; M. 40¢; S. 25¢. Class 454. Rich, 1947.

SINCERITY-grand ruffled cream with scarlet splash in throat. Opens 9-10 beautiful florets.

Local florists keep our patch stripped of this. L. 25¢; M. 15¢; S. 2-20¢. Class 407.

Errey, 1948.

SINGING ROSE-the name describes it. Sing it does; you can spot its brilliance a block away. Opens 7. L. 15¢; M. 2-20¢. Class 562. Rich, 1944.

SKY LINE-silver gray, throat apricot lighted with a few red lines. Large, and opens 8. L. 15¢; M. 2-20¢. Class 486. Wilson, 1945.

SPARKS-pale yellow, ruffles, with flame-like splash in the throat; 6 open on long flowerheads. Everybody likes this. L. 2-25¢; M. 3-25¢. Class 507. Glass, 1947.

SUNNY DAY-light yellow, plain petals, rolled back, making an attractive spike. Suede finish, no markings. Grows tall with stretchy flowerhead. L. 3-25¢; M. 5-25¢; S. 8-25¢. Class 410. Barrett, 1943.

TOBRUK-ruffled black-red, velvety and large. This is the australian variety, not the European, and is larger and not quite so black. Both are beautiful. L. 50¢; M. 35¢. Class 554. Both, 1950.

TONY-suede finish, brown, a spark of red in the throat, and cream edge; ruffled. L. 20¢; M. 15¢; S. 2-20¢. Class 590. Wilson, 1945.

TUNIA'S ELITE-bronzy orange edged with smoke, flame blotch.

Huge, will make florets over 7 inches. L.2-30¢; M.3-30¢. Class 430. Class 590. Both, 1947. TUNIA'S MAHOMET-Very large rich smoky plum color, throat lighted with a small orange marking. Plain petals, opens 7. L. 2-25¢; M.3-25¢. Class 586. Both. 1943. VELVET-lightly ruffled deep red on tall plant; opens 8. L.75¢; M.50¢. Class 452. Moore, 1949. VICTORY QUEEN-intensely ruffled pastel salmon with deep cream throat; 7 open on long flowerhead; heavy substance. L.2-30¢; M.3-30¢. Class 501. Barrett, 1946. VIOLET DICKINSON-beautiful ruffled clear white, opens 10 in well-placed formal order. violet throat mark of unusual type. This produces the loveliest seedlings, no matter what it is crossed with. L.25¢; M.15¢. Class 501. Bar-rett, 1946. WHITE GOLD-huge clear cream, plain petals, 6 open. Still a commercial favorite. L.3-25¢; M.5-25¢. Class 506. Scheer, 1941. WHITE MAGIC-very lovely very ruffled white. L.50¢; M.35¢. Class 400. Kuhn, 1947.

HOW DO YOU LIKE YOUR GLADS? RUFFLED? PLATN? BLOTTED? MINIATURE? DARK SHADES? HERE IS A SPECIAL FOR YOU:

ALLRUFFLED Collection, 25 bulbs, one of a kind, mixed colors, no miniatures---\$2.00.

PLAINJANE collection, all plain petalled, mixed colors, one of a kind, no miniatures, 30 bulbs---\$2.00.

BICOLOR BEAUTY collection, one of a kind, mixed colors, no miniatures, all having prominent throat marks, 20 bulbs---\$2.

MAGIC MINIATURE collection, one of a kind, all miniatures, mixed colors, 20 bulbs---\$2.00.

DARK 'N' HANDSOME collection, one of a kind, no miniatures, mixed colors, all dark, smoky or odd colors, 15 bulbs---\$2.00.

MIX 'N' MATCH collection, 100 bulbs, 50 varieties, no miniatures, mixed colors,---\$5.00. This can contain any of the 650 varieties we grow, and many bulbs included are not listed in our catalog because we grow them only in small quantity. 50 bulbs at same rate.

ALL THE ABOVE ARE FOR LARGE BULBS ONLY.

PREMIUM SEEDLING: No. 314633, a large deep salmon, plain petals, small red throat mark bordered deep yellow. Opens

7 5½ inch florets on a spike of 18 buds. Field height 55 inches, flowerhead 25 inches. Never flecks, and never has any crooks, though stem is willowy and will bend gracefully whichever way you lean it, or stand straight if placed in that position, which garden clubbers will appreciate. One bulb with an order for \$10.00 or over.

We have been trying for some time to locate the following varieties, and will buy or exchange bulbs for them: LEEN WONE, a solid burnt orange miniature, Kunderd introduction; has plain petals, hooded flowers, and stems are shaded red. VIOLA BIRD, tiny prim hybrid, Umpleby is the originator. Flower is lavender or violet. MEISSNER PORZELAN, a tiny white with red tips, I believe. Don't know the originator but suspect it came from Europe. STARBRIGHT, a wee yellow with petals coming to points, and a line of red down the middle of all 6 petals. Plant is tall and blossoms too small for it, making it appear skimpy. I want it anyway. RED PIRATE, rich rosered with black blotch, 362 class. I think Gelser is the originator. THOS. A. EDISON, the one by Kunderd. This one is a miniature, black-red, ruffled. Wilts in heat, but is beautiful if opened inside. (There were 2 or 3 Thos. A. Edisons introduced, but this is the only one of the name that is dark red.) RED PRINCE, a small bright red, hooded flowers, black-red feather in throat. It opens 6-8 on long head. I have no idea who originated it. HIDGET a small white with bit of yellow in throat, originated by Brown. MAURICE BARRES, small yellow with red throat mark. Originated by Lemoine. GENERAL MANGIN, another Lemoinei, dark red with brown-red mark in throat, rather small and opens 8.

Would also like to buy or trade bulbs for "The Gladiolus", NEGS yearbook, for: 1937, 1939, 1941, 1942, 1943, 1944, and 1945. If you can offer any of the above, we will see that you are well paid, in bulbs or money whichever you want.

JOIN THE OREGON STATE GLADIOLUS SOCIETY. Dues are only \$1 per year. If you send your dollar to us with an order, we will send you a dollar's worth of bulbs and still pay your dues, for the same dollar; you can't lose. Only thing is, to get bulbs(your choice) from our list, your membership fee must accompany an order of \$2 or more in the U.S. or \$5 in Canada.

12 We are especially eager to secure a few bulbs of the miniature light pink CRASSIFOLIA, a Kunderd origination; it has a dark throat mark, and is very tiny. If anyone can offer a few of these, we will trade bulbs or pay cash for them. Let us know how many you can offer and what you want for them.

Clip here

∞ TIMBERLAND GARDENS ∞

BOX 1, WATERLOO, OREGON.

Mr. _____

Mrs. _____

Miss _____

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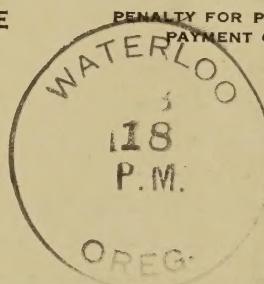
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